

DOUBLE EXPOSURE

Investigative 2022

Film

Festival OCTOBER 13-16



Yance Ford, Director of STRONG ISLAND, (center), and Stephen Maing, Director of CRIME + PUNISHMENT at Double Exposure 2018 conversation "Elegy and Evidence." Moderated by Topher Sanders, ProPublica.

"Whether you're a journalist or filmmaker, Double Exposure brings two vital lenses together, giving twice the investigation, twice the scrutiny and twice the artistry in bringing important truths to light."

-WTOP News

Notable Premieres:

- 76 Days
- A Thousand Cuts
- Citizen K
- Collective
- Desert One
- MLK/FBI
- Roll Red Roll
- Spotlight
- The Cave
- The Mole Agent
- The Panama Papers
- Watergate

THE FESTIVAL

Now in its eight year, Double Exposure is the United States only festival dedicated to the burgeoning intersection between investigative journalism and visual storytelling. The 2022 in person and online edition pairs top-tier film screenings with a robust professional symposium that brings together watchdog journalists and filmmakers venturing into investigative territory.



Academy award nominee Feras Fayyad (left), Double Exposure 2019 Closing Night, THE CAVE.

DX Over
the Years

15K +
attendees

798
speakers

121
films

816
private meetings

107
panels

51
workshops





Filmmakers Michele Stephenson (STATELESS) and Wesley Lowery, Pulitzer-Prize winning reporter, then for the Washington Post (left), at Double Exposure 2019 Opening Conversation "Race in Focus."

Notable Speakers and Attendees

Garrett Bradley, Elizabeth Bruenig, Ramona Diaz, Kirby Dick, Ezra Edelman, Feras Fayyad, Charles Ferguson, Yance Ford, Alex Gibney, Rachel Grady, Nikole Hannah-Jones, Ann Hornaday, Brian Knappenberger, Wesley Lowery, Barbara Kopple, Mark Mazzetti, Jane Mayer, Soledad O'Brien, Sam Pollard, Janet Reitman, Maria Ressa, David Simon, Christian Triebert, Nanfu Wang, Ryan White.

DX PROGRAM

In 2021, over the course of five days, 25+ new investigative films, 40+ panels, workshops and master classes, DX attendees enjoyed a deep dive with experts on safety and security in the field, interrogations into systemic race and power in the newsroom and behind the camera, fundraising, fact-checking, verifying and incorporating citizen generated content, fair use and more. Sessions included podcasting, music scoring, and taking print investigations into film and audio. We also offered our signature Pro Bono Legal Clinic, DX Access, DX Academy Student Pitch programs.



Filmmaker Nanfu Wang (IN THE SAME BREATH) and filmmakers Andalusia Knoll Soloff (right) and Ramona Diaz (left) at Double Exposure 2019 symposium session "The Undertow."

"One of the most unique and important cinematic events in the country, offering not only cutting-edge probing cinema but also chock full of companion symposiums."
-Film Festival Review

"In this absurdist era of presidential lies and accusations of "fake news," the Double Exposure Investigative Film Festival feels more vital than ever."
-Washington City Paper

"The film program celebrates the best new films inspired by the investigative instinct, while a concurrent symposium opens a space for filmmakers and journalists to explore common issues, and to seed new forms of inspiration and collaboration through a series of panels, master classes and workshops."
-Washington City Paper