

DOUBLE EXPOSURE

Investigative Film Festival

Nikole Hannah-Jones, Pulitzer Prize-Winning Reporter and Creator of the Landmark 1619 Project, to Open the Sixth Edition of Double Exposure Symposium **Lawrence Wright, Maria Ressa, Alex Gibney among 75 Speakers**

Even to encompass over 30 panels, master classes, workshops, 1:1 networking opportunities, student pitch session, and over a dozen new investigative films which comprise our most expansive program to date.

Film slate to be announced Thursday, September 17.

Washington, DC — September 10, 2020 — The ways we connect have inevitably, unavoidably, and seismically changed in this strangest of years. But connect we must. As Double Exposure enters its sixth season, the work at this intersection, where investigative journalism and filmmaking meet, grows ever more vital. Whether in print, film or audio, you are working to call power to account, to unveil hidden agendas and force a hard look at the gears of injustice. This year's program will meet you there.

Nikole Hannah-Jones, creator of the 1619 Project at *The New York Times*, opens this year's symposium. The project recasts American history as starting with the arrival of the first slave ship at Point Comfort, Virginia, and examines the African American role in building democracy, education, literature, the arts, labor law, and so much else that we consider quintessentially American.

Other signature conversations include: Lawrence Wright, best-selling author of *The End of October*, the meticulously-researched, prescient, new novel about a lethal virus that brings the planet to a standstill; Alex Gibney, Academy Award-winning director of the new HBO two-part documentary, *Agents of Chaos*, based on years of reporting on Russian interference in the 2016 election; and Maria Ressa, co-founder of the news website Rappler, which is leading the fight for press freedom in the Philippines. Ressa, who is facing up to six years in prison for Rappler's reporting, is among a group of investigative journalists named as TIME's Person of the Year in 2018, and is the subject of the new documentary *A Thousand Cuts*, directed by Ramona Diaz.

Speakers include Hajnal Molnar-Szakacs (Sundance Documentary Film Fund), Raney Aronson-Rath (FRONTLINE), Katherine Eban (investigative journalist), Ramona Diaz (filmmaker, *Imelda, Motherland, A Thousand Cuts*), Chloe Gbai (IF/Then Shorts), Natalie Bullock Brown (StoryShift/Working Films), Soo-Jeong Kang (*The New Yorker*), Robert Chang (America ReFramed), Judith Helfand (filmmaker, *Cooked*) Christopher L. Perez (Donaldson + Callif), Katie Townsend (Reporters Committee for Freedom of the Press), Ron Nixon (Associated Press), Amanda Pike (Reveal/Center

for Investigative Reporting), Lauren Feeney (The Intercept). Kathleen Lingo (*The New York Times*), Harlo Holmes (*Freedom of the Press Foundation*), Malachy Browne (*The New York Times* visual investigations unit), and many others.

The co-directors of the festival noted:

“The quest for truth is core to democracy, and we’ve seen it politicized, denigrated, and attacked,” said Diana Jean Schemo, founder and co-director of Double Exposure. “The festival celebrates and supports the work of journalists and filmmakers who hold power to account on behalf of the public, increasingly against incredible odds.”

“Filmmakers are increasingly venturing into territory that has been traditionally designated as journalistic ” said Sky Sitney, festival co-creator and co-director, “yet they often lack the protections and resources available to many journalists, even at a time when mainstay journalistic protections are becoming eroded. Double Exposure meets them at this intersection, to share resources and best practices, explore their shared -- though distinctive -- terrain, and seed exciting and urgent collaborations.”

Public Tickets & Press Logistics

Passes are available at: <https://dxfest.com/attend/passes-and-tickets/>

Press Accreditation at: <https://dxfest.com/press-room/>

Double Exposure Event Statistics: <https://tinyurl.com/y5q3hvo6>

About Double Exposure

Double Exposure, a project of the nonprofit investigative news organization 100Reporters, showcases the best new films inspired by the investigative instinct, in a bid to raise public recognition of this vital form of reporting that doesn’t just ask tough questions, but delivers answers. It pairs film screenings with a concurrent symposium for journalists and filmmakers to connect with each other, and with the producers, editors, funders, and experts who can advance their work.

Major supporters of Double Exposure include the Reva and David Logan Foundation, the John D. and Catherine T. MacArthur Foundation, and the Sachiko Kuno Foundation.

More info at: <https://dxfest.com/>

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